

Year 7						
	HT1 Topic/Unit: Prometheus	HT2 Topic/Unit: Prometheus	HT3 Topic/Unit: Fairy Tales	HT4 Topic/Unit: Fairy Tales	HT5 Topic/Unit; Romeo and Juliet	HT6 Topic/Unit: Romeo and Juliet
Key Content:	<ul style="list-style-type: none"> Devising: Listening to story of Prometheus and identify key moments making them into freeze frames, status (high and low status), voice and physicality to show character (movement, gesture, facial expression, and eye contact). Working in groups as a team to develop and make theatre through exploring the creation myth of Prometheus and Zeus. <p>Physical Skills (movement and gesture), Vocal Skills (volume and pace), Myth, Justice, Status</p>		<ul style="list-style-type: none"> Developing basic drama skills and storytelling skills through re-imagining the Fairy Tale Hansel and Gretel. Looking at key concepts including: <ul style="list-style-type: none"> backstory, origin damage, protagonist, narration, s oundscape, diegetic and non-diegetic sound, thought tracking and the stakes. 		<ul style="list-style-type: none"> Working on the basic plot of Romeo and Juliet with key aspects on understanding performance <ul style="list-style-type: none"> including stage fighting, the stakes, predicament, under poem, pronouns the iambic pentameter. 	

Year 8						
	HT1 Topic/Unit: The Victorians	HT2 Topic/Unit: The Victorians	HT3 Topic/Unit:	HT4 Topic/Unit	HT5 Topic/Unit	HT6 Topic/Unit
Key Content:	<p>Students explore what it meant to be a child in Victorian England through process drama. They imagine what it would be like to live in the workhouse and then go on to work as a chimney sweep.</p> <ul style="list-style-type: none"> Introduce students to: biography exercise, review status, flashback, deepen thought tracking forum theatre 		<p>Students explore the genre of Comedy through understanding the Italian genre of Commedia dell'arte.</p> <p>Including key ideas of:</p> <ul style="list-style-type: none"> stereotypes, improvisation, stock characters, mistaken identity, misplaced objects slap-stick 		<p>Students explore the techniques of Russian Theatre Director Constantin Stanislavski through the Arthur Miller's play <i>All My Sons</i>.</p> <p>They are introduced to:</p> <ul style="list-style-type: none"> given circumstances, emotion memory, objectives, magic if, objectives 4th wall. Naturalism 	

Year 9						
	HT1 Topic/Unit: Brecht	HT2 Topic/Unit: Brecht	HT3 Topic/Unit: Katie Mitchell	HT4 Topic/Unit Katie Mitchell	HT5 Topic/Unit Macbeth	HT6 Topic/Unit Macbeth
Key Content:	<p>Students explore and examine the techniques of Brecht through the prism of a story for children (myth/fairy story/legend).</p> <p>Introducing them to key aspects of his Epic Theatre including:</p> <ul style="list-style-type: none"> archetypes, direct address, placards, gesture, montage multi-role. 		<p>Students explore and examine the techniques of Katie Mitchell through the play text <i>Let the Right One</i> using her six-step approach:</p> <ul style="list-style-type: none"> biography, immediate circumstances, time, place, events intention 		<p>Students working on Macbeth looking at the plot and key scenes with the approach of practitioners Cheek by Jowl including:</p> <ul style="list-style-type: none"> status, space, predicament, stakes, identity, underpoem, pronoun 	

Year 10					
	HT1 Topic/Unit: Introduction to devising	HT2 Topic/Unit: Introduction to devising	HT3 Topic/Unit: Unit 3 set text with practitioner review pending text and live theatre review	HT5 Topic: Component 1	HT6 Topic/Unit: Component 1
Key Content:	Working with a stimulus to develop and create theatre using a range of devising skills <ul style="list-style-type: none"> looking at: <ul style="list-style-type: none"> structure, cause effect, building character using key research exercises, use of time and space. Utilising practitioner Stanislavski Recording and reflecting on making theatre. 		Component 3 set text study. Understanding set text – <ul style="list-style-type: none"> themes, structure, staging, characters etc. Students remind and refresh Brechtian Epic Theatre techniques including: <ul style="list-style-type: none"> archetypes, gestus, direct address, narration alienation through the key text students are going to be studying. 	Working with a stimulus to develop and create theatre using a range of devising skills looking at: <ul style="list-style-type: none"> structure, cause effect, building character, use of time and space. Utilising practitioner Stanislavski/Beccht Recording and reflecting on making theatre. 	

Year 11					
	HT1 Topic/Unit: Complete Evaluation and then C2	HT2 Topic/Unit: C2	HT3 Topic/Unit:	HT4 Topic/Unit	HT5 Topic/Unit
Key Content:	Students complete Evaluation and Portfolio in preparation for submission to exam board. Students rehearse, prepare and perform their text pieces for component 2		<ul style="list-style-type: none"> Responding, reflecting and review on the set text's structure, themes and characters. Developing a production concept for the play Designing set, lighting, costume sound for the production Reviewing, reflecting and writing about live theatre production in preparation for exam 		Blend of scene study with practical work in preparation for examination mid-May Focus on exam questions and exam practice.